Would like to invite you to the exclusive, glamorous, private Palazzo Labia for a rare and unrivaled Carnival Party called “Venetian Reflections” on February 22, 2020 in the lagoon city of Venice.

Discover the “OTHER” Venice by Laila

FOLLOWLAILA.COM

Limited Exclusive offer to book your participation to CARNIVAL BALL for all my favorite extended family of clients

Laila

YOU MUST COME TO VENICE AT CARNIVAL TIME

VENETIAN Reflections by Stefano Nicolao

DONATIONS

Part of the proceeds from the “Venetian Reflexions” Carnival Ball will go towards restoration and restructuring of Venetian historical sights that suffered exceptional disastrous high tides

A "Live Auction" will be dedicated to AVAPO a Venetian non-profit Association with the aim of improving the quality of life of cancer patients

SAVE the DATE
FOLLOW LAILA
AND LIVE LIFE NOW!

This coming February come and join me and the extended family of clients of FOLLOWLAILA.COM for the rare opportunity of participating in an historic event that happens only once every century.

Part of proceeds go to AVAPO & VENICE FOUNDATION

The previous time a Carnival party was held in Palazzo Labia was 1951. Among the guests were Christian Dior, Pierre Cardin, Cecil Beaton, Salvador Dalí, Orson Wells, Winston Churchill, the Aga Khan and King Faruq and many more famous figures that made history.

Of all the Balls of Carnival in Venice, THIS is the one that made history. Take advantage of this remarkable privilege offered to only a few.

Christian Dior and Salvador Dalí designed each other's costumes and the party also launched the career of Pierre Cardin, who designed about 30 of the costumes.
CARNIVAL IN VENICE is the most exclusive and fantastic party in the world. Carnival in Venice is Everyone's Party: masks, animation, games, special effects are live in the streets as well as in the sumptuous palaces of the city of Venice.

Carnival is a very archaic feast. The pagan feast of Winter Solstice was an excess of indulgences in food, sex, gambling, drinking, gift giving, fantasies, love, glamour, and pleasures of life. All was allowed. Masks were worn to hide the real identity and to enhance role playing.

With the advent of Christianity, these festivities continued changing names and dates. Masked balls were added but exchanging roles and identities remained part of the game. Man has always had a need to indulge in total madness. Explosions of joy and the use of masks were also a way to ward off evil spirits.

By the 1700's, Carnival lasted almost a full year and this made Venice famous as the city of fun and games. In the piazzas, alleys, theaters and private homes there were parties that never ended and no one had a real identity. Gambling, music, theatre, banquets, balls, sex, drinking, street acts, and jugglers were everywhere. The masks allow for full transformations even today. Role playing is the acting out of your mask and costume and people really take it seriously.

If you do not come to Venice at Carnival time at least once in your life, you have not lived!
You may play any role you have always secretly dreamt of. You can feel free and "let it all hang out". You may choose to attend other parties as well and I can help you choose the best for you. However, this invitation is for the exclusive, private party in a palace that opens up once a century, and you are invited by Laila and Stefano.

Let me introduce you to this MAGIC.
This is the "Other Venice", why wait?
LIFE IS NOW!

Indulge in all the activities and parties you wish, but come to "VENETIAN REFLECTIONS" at PALAZZO LABIA, the most exclusive and important gala and be part of history!

Carnival is everybody’s party, the rich and the poor, the good and the bad. It is your party.
I will help you plan your stay and participation in other parties, but remember that PALAZZO LABIA is history.

LIFE IS NOW
ARE YOU READY?
Followlaila!

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